

Festival Overture

Arranged for the Brooklin Band

Carl A. Chase

 $\text{♩} = 100$

A

Percussion

Triangle

Tambourine

Cymbals

Snare Drum

Drums

ff Bass Drum

mp

mf

Perc.

Cym.

Dr.

Perc.

Cym.

Dr.

6

6

6

Percussion

Festival Overture

29 Perc. 29 Cym. 29 Dr.

f

B

36 Perc. 36 Cym. 36 Dr.

30

p *f*

C *rubato*

73 Perc. 73 Cym. 73 Dr.

8

Triangle *mp*

3/4

Percussion

Festival Overture

87

Perc.

Cym.

Dr.

87

87

95

Perc.

Cym.

Dr.

95

95

103

Perc.

Cym.

Dr.

rit.

Tambourine

103

103

103

Percussion

Festival Overture

D $\text{♩} = 160$

Perc. *mp*

Cym.

Dr.

118

Perc. *mf*

Cym.

Dr.

125

Perc.

Cym.

Dr.

Percussion

Festival Overture

138

Perc.

Cym.

Dr.

Measures 138-144: Percussion part consists of eighth and quarter notes. Cymbal and Drum parts feature a steady eighth-note pulse.

145

Perc.

Cym.

Dr.

Measures 145-151: Percussion part continues with eighth and quarter notes. Cymbal and Drum parts continue with a steady eighth-note pulse.

152

Perc.

Cym.

Dr.

Measures 152-158: Percussion part continues with eighth and quarter notes. Cymbal and Drum parts continue with a steady eighth-note pulse.

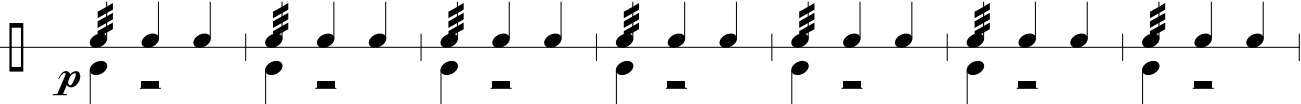
Percussion

Festival Overture

159

Perc. 

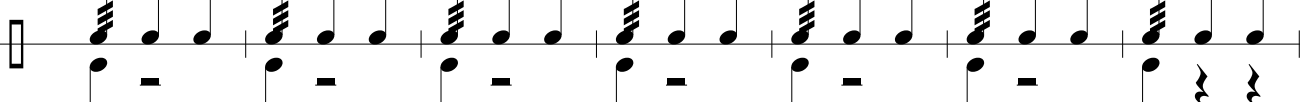
Cym. 

Dr. 

166

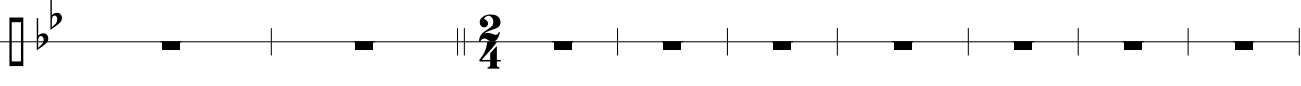
Perc. 

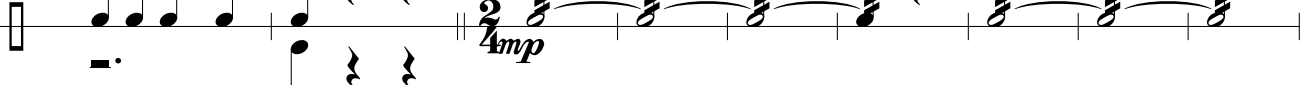
Cym. 

Dr. 

173

Perc. 

Cym. 

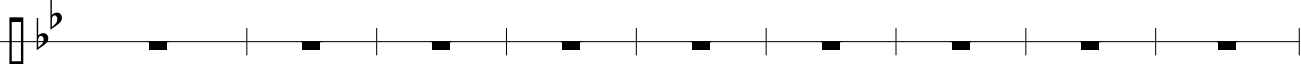
Dr. 

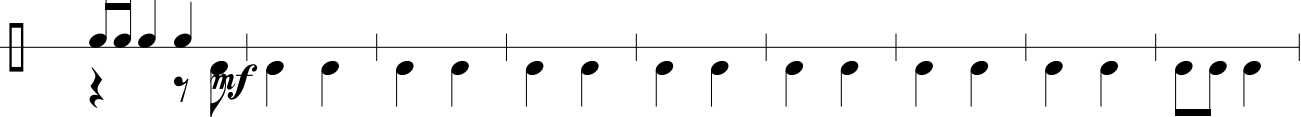
Percussion

Festival Overture

182

Perc. 

Cym. 

Dr. 

191

Perc. 

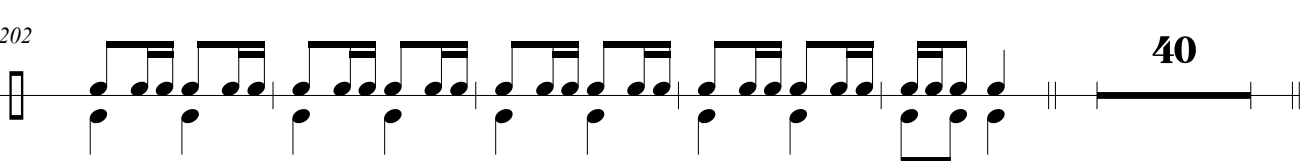
Cym. 

Dr. 

202

Perc. 

Cym. 

Dr. 

Percussion

Festival Overture

G

Perc. **13**

Cym. **13**

Dr. **13**

mp *f*

H

Perc. **8**

Cym. **8**

Dr. **8**

pp

I

Perc.

Cym.

Dr. *p*

Percussion

Festival Overture

290

Perc. 

290

Cym. 

290

Dr. 

mf

297

Perc. 

297

Cym. 

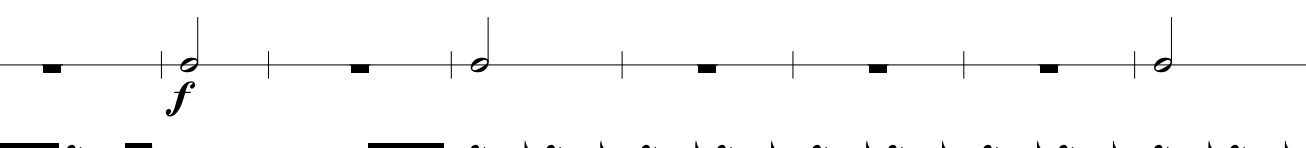
297

Dr. 

304

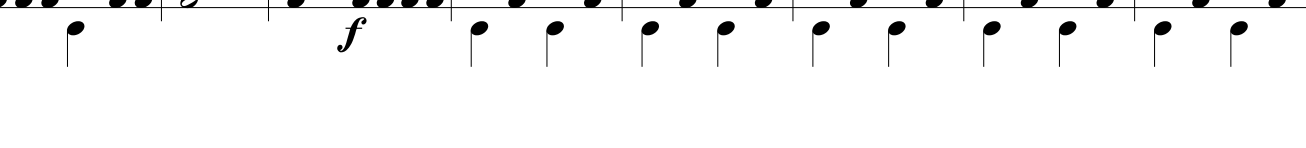
Perc. 

304

Cym. 

f

304

Dr. 

f

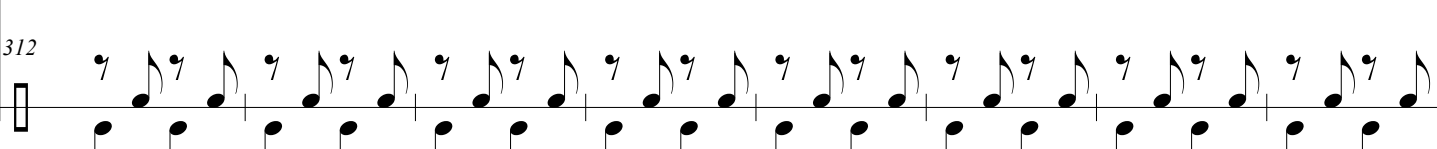
Percussion

Festival Overture

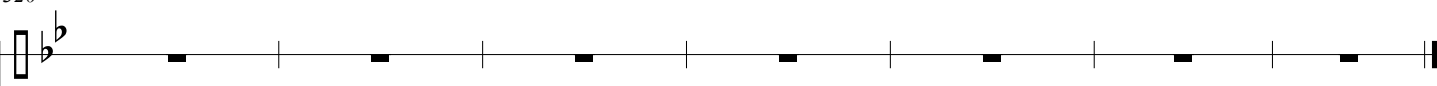
312

Perc. 

Cym. 

Dr. 

320

Perc. 

Cym. 

Dr. 